

Name:

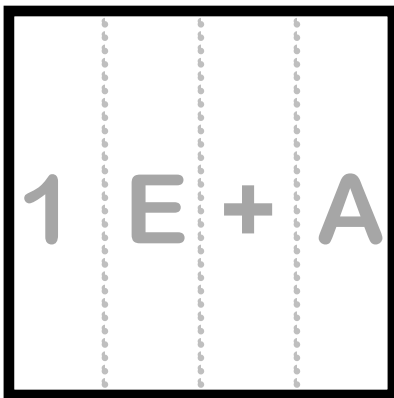
Class:



Eighth and Sixteenth Note Combos



1. This box is **one beat long**. Using eighth note and sixteenth note pieces, how many ways can you fill the box? Remember to use enough pieces to fill the box **entirely**. Write all your solutions beside the box. There are 5 possible solutions.



2. Place each of your 5 solutions in the box again. Lift the note off the chart to find out what count it will get. If a note covers 2 counts, it will get the first count that it covers. **Write your rhythm and the counting you discover on the lines below.**



1 E +

3. Each of the measures on the following page has enough space for you to put **four beats** of notes.

Use **any** of your note pieces to compose a three-measure rhythm.

Use “1 +a” and “1 e+” at least once in your rhythm!

Once you are satisfied with your rhythm, take your pieces off and draw the rhythm in the boxes. Write the counting underneath.

4. Once you are finished writing and practicing your rhythm, brainstorm words that sound like the following rhythms, like “pizza” and “pie” for eighth notes and quarter notes.

