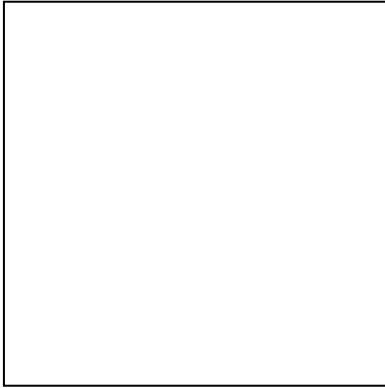


NOTE VALUES

The box below is **one beat long**.

How many quarter notes fit into one beat? _____

How many eighth notes fit into one beat? _____



The box below is **two beats long**.

How many quarter notes fit into two beats? _____

How many eighth notes fit into two beats? _____



Conclusion

One eighth note is worth _____ beat.

One quarter note is worth _____ beat.

One half note is worth _____ beats.

INTRODUCING... THE WHOLE NOTE & DOTTED HALF NOTE!

Find the pink note that looks like a **plain circle with no stem**. It is a **whole note**.

How many quarter notes fit on top of the whole note? _____

How many half notes fit on top of the whole note? _____

How many eighth notes fit on top of the whole note? _____

How many beats do you guess the whole note is worth? _____



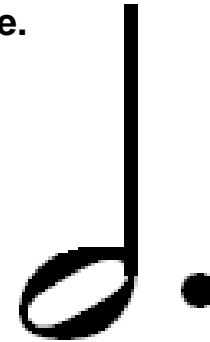
Find the yellow note that looks like a **half note plus a dot**. It is a **dotted half note**.

How many quarter notes fit on top of the dotted half note? _____

How many half notes fit on top of the dotted half note? _____

How many eighth notes fit on top of the dotted half note? _____

How many beats do you guess the dotted half note is worth? _____



**Check your hypotheses by measuring the whole note and dotted half note
on the “beat measurer” below.**

1 Beat	2 Beats	3 Beats	4 Beats	5 Beats

Conclusion

One whole note is worth _____ beats.

One dotted half note is worth _____ beats.

BE A RHYTHM COMPOSER WITH WHOLE AND DOTTED HALF NOTES

1. Each of these boxes is four beats long. Each box will be a measure.
2. Use any of your note tiles to write a three-measure rhythm.
3. Try it out, and move tiles around until you are happy with your rhythm.
4. Then, draw the notes for your rhythm in the boxes and remove the tiles.
5. Write the counting underneath the measures.
6. Practice your rhythm.