Telephone Composition Worksheet

Group	Members:
1.	Write the last four numbers of each person's phone number on the line's below
2.	Using the chart below. Write each note name below the 4 telephone numbers. For example
2.	1 5 5 6 C G G A
	1 2 3 4 5 6 7 8 9 0

E F G A B C

- 3. Play each of the 4 patterns on your xylophone, glockenspiel, or tone bells
- 4. Choose the phone number that most sounds like the "end" of a song
- 5. Write that pattern in box 4
- 6. Choose the phone number that most sounds like the "beginning" of a song
- 7. Write that pattern in box 1
- 8. Write the other 2 patterns in boxes 2 and 3
- 9. Play your telephone composition. Are there any changes you would like to make?
- 10. Transfer your letter names to staff notation using all quarter notes.
- 11. Perform for the class.

Box 1	Box 2	Box 3	Box 4